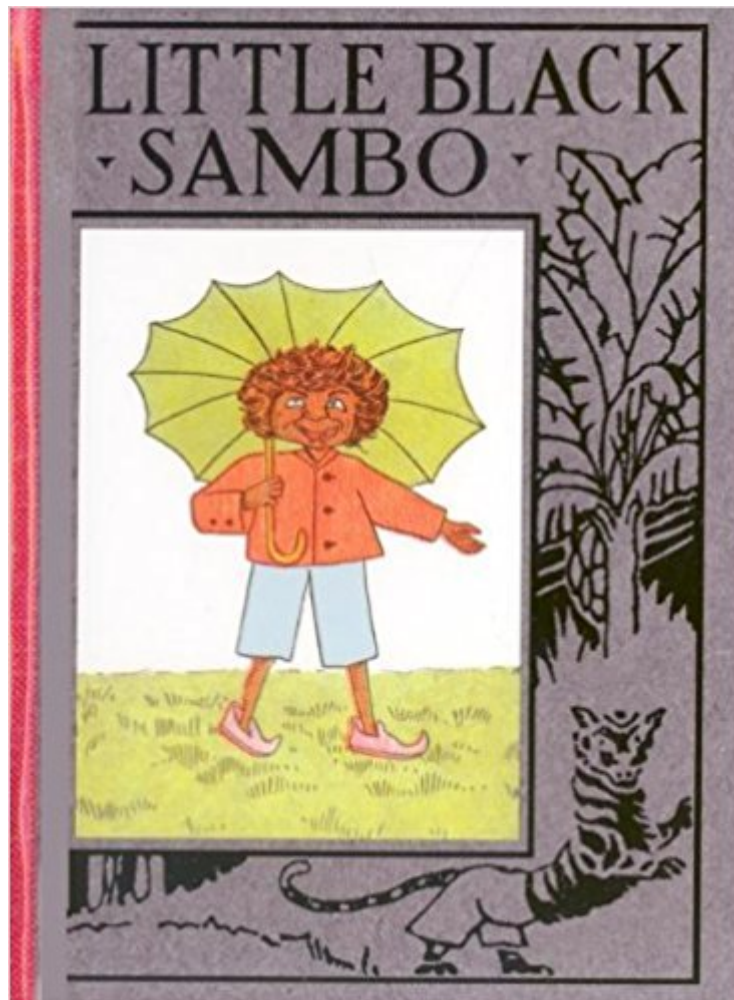




The book was found

The Story Of Little Black Sambo (Wee Books For Wee Folk)



Synopsis

First published in London in 1899, this classic tale by Helen Bannerman tells the story of a little boy named Sambo who encounters four hunger tigers, outwits them, and turns them into butter, before returning safely home to eat a 169 pancakes for his supper.

Book Information

Hardcover: 64 pages

Publisher: Applewood Books; Reissue edition (April 1, 1996)

Language: English

ISBN-10: 1557094144

ISBN-13: 978-1557094148

Product Dimensions: 4.2 x 0.4 x 5.4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 599 customer reviews

Best Sellers Rank: #48,891 in Books (See Top 100 in Books) #62 in Books > Parenting &

Relationships > Family Activities #618 in Books > Literature & Fiction > Short Stories &

Anthologies > Short Stories #693 in Books > Children's Books > Classics

Age Range: 4 - 7 years

Grade Level: Preschool - 2

Customer Reviews

PreSchool-Grade 4-Despite the controversy surrounding Bannerman's racially insensitive choice of names and style of illustration for her 1899 book, *Little Black Sambo* perseveres in print and in the memories of adults who encountered the tale as children. Whereas Julius Lester (*Sam and the Tigers* [Dial, 1996]) casts Sam as a hero of the American South, and Fred Marcellino places *The Story of Little Babaji* (HarperCollins, 1996) in India, Bing affirms Bannerman's text and the incongruities inherent in fantasy. His African child lives in India where those infamous tigers want to eat him up-until each receives a portion of his new outfit. This is vintage Bing. The book has a weathered look, including the illusion of ripped seams and folded, yellowed pages. The danger, however, is palpable from the outset: the linen and gilt cover bears the deep, jagged imprint of a claw. Each double-page painting is framed in black and infused with golden light. The glow emanates from the sun, the tigers, the domes-foreshadowing the brilliance of that "lovely melted butter." Pen and ink are applied meticulously to skin, fur, and landscape, creating a rich overall texture and depth; the areas of unadulterated color provide the magical aura. Endpapers decorated

with newspaper clippings, postcards, maps, shadow puppets, and other realia provide an in-depth history of the story and the particulars of this version. Some adults will no doubt continue to debate the use of Sambo. Children will be dazzled and delighted by the turn of events depicted here. Wendy Lukehart, Washington DC Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

Gr. 4-up. It's a great story, told with rhythm and excitement, that has thrilled generations of children since it was first published in 1899. Bing's new illustrations, in bright jungle colors with pen-and-ink crosshatching, are beautiful, big, and dramatic, showing a smart, contemporary African kid in India defeating those vain, huge, scary tigers. But the name in the title and on nearly every page has long been considered an insult and continues to be associated with gross racist caricature. It's hard to get past that. Julius Lester and Jerry Pinkney altered the name in their retelling, *Sam and the Tigers* (1996). Bing chose not to do that, and his version has already garnered lots of publicity. At least one library has been asked to remove the book from its collection, and there's lots of debate from scholars on both sides of the issues, with questions covering everything from "How does the controversy relate to the arguments over Huck Finn's use of the 'n-word?'" and "Is the debate only about intellectual freedom?" to "Is this really a story for preschoolers today?" The endpapers present an interesting history of the book's publication and the ongoing debate, and it may be readers who can talk about that history and about whether the great new illustrations make up for that name who will be the audience here. Hazel Rochman Copyright © American Library Association. All rights reserved --This text refers to the Paperback edition.

No color inside and it just is NOT like the Golden book when I was a kid. I loved the story...but this book just does NOT illuminate!

My grandmother and my mother told me this story while I was growing up. There are different variations out there but this one was the closest to the original story I was told. The pictures are pleasant and cute. I always loved this story and to be able to find a hard copy of it was amazing. I ordered it as a gift to my mother and she loved it. She said these were the pictures she remembers in the original book her mother had that she would read to her kids. Great purchase, good quality paper back book. Thin, only a few pages but exactly what I expected because it is not a long story. The story is about a little boy getting gifts from his mother and encountering obstacles along his way through the jungle.

Pictures were pixelated and of poor quality (especially the cover). The illustration style changes every other page, and was drawn in two different styles. There was also a grammatical error. Binding felt cheap and flimsy. Cute story, poor execution.

I've owned many copies of this book because I loved it as a child and so did my kids and now my grandkids. But this book is definitely the best of all the books because the original story is still there but the illustrations give the story a whole new life. My kids had an older version with simple pictures but this one that I bought for my grandkids is just so visually beautiful that my grandkids are just engrossed in the pictures. The book is hard covered and big and made to look old which also fascinates my grandkids. I was so impressed with this book that I quickly bought another one for a present. The price was great too.

I bought one of these for my Mom who is 89 because she remembered it from years ago. Talk about tickled pink. Oldsters love going back in time reading favorite books. I also bought one for myself because my Mom use to read this book to me. Great gift idea for young or young at heart. We love this book.

I bought this book as a gift for my mother-in-law who remembered it from her childhood. When I found out she wanted it, I remembered reading it several times as a youngster myself. I never saw anything wrong with it and neither did my mother who had no objections to me reading it (in fact, my older brothers and sister read it themselves). It is interesting how something I had known innocently in my younger days, can be painted as being 'dirty' by liberals. Upon hearing their revisionist explanation, I would have never seen that as so offensive and wrong. Thanks to the dirty minds of liberals, I can now see things dimly.

This is a childhood favorite going back at least 65 years! I bought it for my great-granddaughter and wanted the original title, not the "politically correct" title that is on some editions. I was very pleased with the book.

I love the story and always have, bought it to give to my granddaughter since this is a classic.. Unfortunately for the price with tax, this is more like a paper pamphlet costing \$13.00.. But I love the story!

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